CERMEICATE OF COPYRIGHT REGISTRATION

FORM

UNITED STATES COPYRIGHT O

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

RE	GISTRATION NUN	MBER	
РΑ	15. 	12-	-050
	PA ;		PAU
EFF	ECTIVE DATE OF RE	EGISTRATION	
	Marin Y		/9 F/

			United States of A	America	weeth Day Yes
·	-				×
······································	·	OT WRITE ABOVE THIS LINE. IF YOU NEED M	IORE SPACE, USE	CONTINUATION	SHEET (FORM PA/CON)
(1)	TITI	E OF THIS WORK:	#3523	305	NATURE OF THIS WORK: (See instructions)
Title		BABY COME BACK			Words and Music (Arrangement)
	PRE	VIOUS OR ALTERNATIVE TITLES:		1	
(2)		IMPORTANT: Under the law-the "author" of a "work was "made for hire "check. "Yes "in the of that part, and leave the space for date."	ne space provided, give th	ily the employer not the employer (or other	the employee (see instructions). If any part of the person for whom the work was prepared) as "
Author(s)		NAME OF AUTHOR: John C. Crowley	<i>y</i>		DATES OF BIRTH AND D
		Was this author's contribution to the work a work ma	ride for hire ? Yes	No X	Born (Year) Died.
		AUTHOR'S NATIONALITY OR DOMICILE:			WAS THIS AUTHOR'S CONTRIBUTION
	1	Citizen of U.S.A. or {	Domiciled in		THE WORK:
	1		(Name	of Country)	Anonymous? Yes No X Pseudonymous? Yes No X
		AUTHOR OF: (Briefly describe nature of this author Co-author of words and mus	s contribution) SLC		If the answer to either of these questi
					Yes, see detailed instructions attached
		NAME OF AUTHOR: Peter Beckett			DATES OF BIRTH AND D
		Was this author's contribution to the work a work mad	de for hire 🤼 Yes.	. NoX	Born 1948 Died (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:			WAS THIS AUTHOR'S CONTRIBUTIO
	2	Citizen of (Name of Country)	Domiciled in	S.A.	THE WORK:
		(control of control)		of Country)	Anonymous? Yes No X Pseudonymous? Yes No X
		AUTHOR OF: (Briefly describe nature of this author) Co-author of words and mus	s contribution)		If the answer to either of these quest
	\vdash	NAME OF AUTHOR:			Yes," see detailed instructions attached. DATES OF BIRTH AND D
		Columbia Pictures		IS	Born Died
		Was this author's contribution to the work a work mad	de for hire? Yes.X.	No.	(Year) (Y
	3	AUTHOR'S NATIONALITY OR DOMICILE:			WAS THIS AUTHOR'S CONTRIBUTIO THE WORK:
		Citizen of U.S.A. or { [Domiciled in	of Country)	•
		AUTHOR OF: (Briefly describe nature of this author)		or Country)	Anonymous? Yes. X. No X. Pseudonymous? Yes No X.
		Arrangement	,		If the answer to either of these questing Yes, see detailed instructions attached.
	1.	The state of the s			7 CS. SEE GETAIN STITUSTING AND STREET
(2)	YEA	R IN WHICH CREATION OF THIS WORK WAS C	OMPLETED: DAT		OF FIRST PUBLICATION:
(3)			Date	€	November 3, 1977
Creation		Year 1977	N/		(Month) (Day) (Year)
and		real less t	Nati	on .	(Name of Country)
ublication	<u> </u>	(This information must be given in all cases)		(Complete this	block ONLY if this work has been published.)
	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIR	MANT(S):	~ 	
(4)					
		ch Of Gold Music, Inc.	Crowbeck Mi	usic	Stigwood Music, 1
laimant(s)	1307 Barry Ave. #3			1775 Broadway	
	Los	Angeles, California	Los Angeles	s, Calif.90	025 N.Y., N.Y.
	TDA	ISFER: (If the copyright claimant(s) named here in spa	200 A 200 diff - 14 f	a tha anal (a)	
	claim	ant(s) obtained ownership of the copyright). Author.	s #1  abov	n me aumor(s) nan ve have tra	ned in space 2 give a priet statement of ho nsferred their rights by
	mea	ns of a songwriter contract wit	h copyright o	claimants	
		J			

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed inst@ஐஊடுஇரட்cv-00502 Document 35
- Sign the form at line 8

	P	Å
`		r

DEPOSIT ACCOUNT FUNDS USED:

CORRESPONDENCE

REMITTANCE NUMBER AND DATE: 878

DEPOSIT RECEIVED:

FOR COPYRK OFFIC: USE ONLY

MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) APPROACE. (Give name and address to which correspondence about this application should be sent.) APPROACE. (Give name and address to which correspondence about this application should be sent.) Ars. Marsha Ingraham Name: Name: Account Number. Pouch Of Gold Music, Inc. Address 9220 Sunset Poulevard Suite 305 (Act) I.D.S. Angeles, California 90069 (Cat) (REVIOUS REGISTRATION:
This is the first published edition of a work previously registered in unpublished form Institute hirst application submitted by this author as copyright claimant This is a changed version of the work as shown by line 6 of the application	Previ	Iready been made in the Copyright Office? Yes X No	Has registration for this work or for an earlier version of this work.
This is the first application submitted by this author as copyright claimant This is a changed version of the work as shown by line 6 of the application It your answer is "Yes" give: Previous Registration Number Ett 313415 Year of Registration 1977 COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL. (Identify any preexisting work or works that the work is based on or incorporates.) Previously registered words and reusic (In unpublished form) MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) Arrangement CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent!) Name: CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent!) Name: Year of Registration 1977 COMPILATION OF COLOR (Give name and address to which correspondence about this application should be sent!) Name: CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent!) Name: Year of Registration 1977 COMPILATION OF COLOR (Give name and address to which correspondence about this application should be sent!) Name: Year of Registration 1977 CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent!) Name: Year of Registration 1977 CORPLETION: (In unpublished form) CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent!) Name: Year of Registration 1977 CORPLETION: (In unpublished form) CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent!) Name: Year of Registration 1977 CORPLETION: (In unpublished form) (In unpublishe	Regis tlo	Check appropriate box)	• If your answer is "Yes," why is another registration being sought?
PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.) Previously registered words and music (in unpublished form) MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) Arrangement DEPOSIT ACCOUNT: (If the registration fee is to be charged to a benefit of the material that has been added to this work and in which copyright is claimed.) Arrangement CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Wars. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Poulevard Suite 305 (Aeri) Los Angeles, California 90069 (Suite) ERIFICATION: * I the undersigned hereby certify that I am the: (Check one) Dauthor Gother copyright claimant Downer of exclusive right(s) Douthorsest event of Touch Of Gold Music, Inc. (All Marsha Ingraham: Downer of exclusive right(s) Marsha Ingraham: Date April 28-78 MANII		right claimant	This is the first application submitted by this author as cop
PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates) Previously registered words and music (in unpublished form) MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) Arrangement CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Mars. Marsha Ingraham Touch of Gold Music, Inc. Address: 9220 Sunset Boulevard Suite 306 (Aut) Los Angeles, California 90069 Cauthor Dother copyright claimant Downer of exclusive right(s) Dauthors of ment of this application are or free to the best of my knowledge. Handwritten signature: (X) Marsha Ingraham Date April 28-78		813415 Year of Registration 1977	• If your answer is "Yes." give: Previous Registration Number
Previously registered words and music (in unpublished form) MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) Arrangement CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Arrangement CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Arrs. Marsha Ingraham Touch Of Sold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Act) Los Angeles, California 90069 (Cata) (Cata) RIFICATION: * I the undersigned hereby certify that I am the: (Check one) Dauthor Dether copyright claimant Downer of exclusive right(s) The work identified in this application and that the statements made by me in this application are confect to the best of my knowledge. Handwritten signature: (X) MANUAL AUGUST MANUAL MANU			MPILATION OR DERIVATIVE WORK: (See instructions)
MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) Arrangement CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Address: 9220 Sunset Foulevard Suite 306 (Act.) LOS Angeles, California 90069 (State) RIFICATION: * Line undersigned hereby certify that I am the: (Check one) Daughor Dother copyright damant Downer of exclusive right(s) Dauthors at ment of the supplication and that the statements made to time in this application are copyright claiment of control industries right(s) Dauthors and the supplication are copyright claiment of control industries right(s) Dauthors and the this application are copyright claiment of control industries right(s) Dauthors and the this application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries right(s) Dauthors application are copyright claiment of control industries application are copyright claiment of control industries application are copyright claiment of contro	6	is that the work is based on or incorporates.)	PREEXISTING MATERIAL: (Identify any preexisting work or wor
MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.) ATTAINGEMENT DEPOSIT ACCOUNT: (If the registration fee is to be charged to a bepost Account established in the Copyright Office, give name and unmber of Account.) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address. 9220 Sunset Boulevard Suite 306 (Act) Los Angeles, California 90069 (Civ) (State) (2iP) Dauthor Copyright daimant Cowner of exclusive right(s) Cauthorize treat of Touch Of Cold Music, Inc. (Mane of amply or other copyright daimant Cowner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive treat of Touch of Cold Music, Inc. (Mane of amply or other copyright daimant or owner of exclusive right(s) Unsubstructive right(s) (Mane of amply or other copyright daimant or owner of exclusive right(s) (Mane of amply or other copyright daimant or owner of exclusive right(s)	Compli	(in unpublished form)	Previously registered words and music
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account stablished in the Copyright Office, give name and Deposit Account established in the Copyright Office, give name and Deposit Account Sumber of Account Number of Account Number. Name: Marsha Ingraham Touch Of Cold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (April IDS Angeles, California 90069 (City) (State) (21P) ERHIFICATION: * 1 the undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright claimant Downer of exclusive right(s) Cauthorized ment of Touch Of Cold Music, Inc. (Name of any for other copyright claimant or owner of exclusive inght(s)) the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) Manha Augustuam Typed or printed name. Marsha Ingraham Date April 28-78	Deriva Wor		
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and dence about this application should be sent) Mrs. Marsha Ingraham Name: Mouch Of Cold Music, Inc. Address: 9220 Sunset Boulevard Suite 306 (Apt) Los Angeles, California 90069 (Cay) (State) (21P) RIFFICATION: * I the undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright daimant Downer of exclusive right(s) Dauthorzot ment of: Touch Of Cold Music, Inc. (Nume of analy or other copyright daimant of owner of exclusive right(s) and the work identified in this application and that the statements made by me in this application are copyred to best of my knowledge. Handwritten signature: (X) Marsha Ingraham: Date April 28-78		$(-1)^{2} + (-1)^{2} $	L
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a beposit Account established in the Copyright Office, give name and umber of Account) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Boulevard Suite 306 (Act) Los Angeles, California 90069 (Cay) (State) RIFICATION: * Lithe undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright daimant Downer of exclusive right(s) He work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) Marsha Ingraham Date April 28-78		nent of the material that has been added to this work and in which copyright	MATERIAL ADDED TO THIS WORK: (Give a brief, general state is claimed)
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a beposit Account established in the Copyright Office, give name and umber of Account) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Boulevard Suite 306 (Act) Los Angeles, California 90069 (Cay) (State) RIFFICATION: * I the undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright daimant Downer of exclusive right(s) the work identified in this application and that the statements made by me in this application are confect to the best of my knowledge. Handwritten signature: (X) Marsha Ingraham Date April 28-78 MAII MAII			
dence about this application should be sent) Wars. Marsha Ingraham Touch Of Cold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Apt.) Los Angeles, California 90069 (City) (State) (ZiP) RIIFICATION: * I the undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright claimant Downer of exclusive right(s) Dauthorized ment of. Touch Of Cold Music, Inc. (Name of author or other copyright claimant or owner of exclusive right(s)) the work identified in this application and that the statements made by me in this application are covered to the best of my knowledge. Handwritten signature: (X) Marsha Ingraham Date April 28-78 MAII			Arrangerent
dence about this application should be sent) Mrs. Marsha Ingraham Touch Of Cold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Apt) Los Angeles, California 90069 (City) (State) (ZiP) RIIFICATION: * I the undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright claimant Downer of exclusive right(s) Dauthorized ment of: Touch Of Cold Music, Inc. (Name of author of other copyright claimant or owner of exclusive right(s)) the work identified in this application and that the statements made by me in this application are covered to the best of my knowledge. Handwritten signature: (X) Marsha Ingraham Date April 28–78 MAII			Arrangement
Address: Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Apt.) I.O. Angeles, California 90069 (City) (State) (ZIP) RIIFICATION: * 1. the undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright claimant Downer of exclusive right(s) Dauthorized ment of: Touch Of Gold Music, Inc. (Name of author of other copyright claimant or owner of exclusive right(si)) the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) Marsha Ingraham Date April 28-78 Image: Marsha Ingraham Date April 28-78			Arrangement
I.O. Angeles, California 90069 (City) (State) (ZIP) RIFFICATION: * 1. the undersigned hereby certify that I am the: (Check one) Dauthor Dother copyright claimant Downer of exclusive right(s) Dauthorized ment of: Touch Of Cold Music, Inc. (Name of author or other copyright claimant or owner of exclusive right(s)) the work identified in this application and that the statements made by me in this application are covered to the best of my knowledge. Handwritten signature: (X) Massha Ingraham Date April 28-78	(7	CORRESPONDENCE: (Give name and address to which correspon-	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and
Date April 28-78 Date Mali	Corres	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent) Name: Mrs. Marsha Ingraham Touch Of Gold Music, Inc.	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and other of Account)
the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) Handwritten signature: (X) Marsha Ingraham Date April 28-78	Fee a Corres enc	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Roulevard Suite 306 (Act.) Los Angeles, California 90069	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and other of Account)
Handwritten signature: (X) Massha Styraliam Typed or printed name. Marsha Ingraham Date April 28-78	Corres	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent) Name: Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Roulevard Suite 306 (Act.) Los Angeles, California 90069 (City) (State) (ZIP)	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and other of Account.) The: Dunt Number: HEICATION: * I. the undersigned hereby certify that I am the: (Che
Typed or printed name. Marsha Ingraham Date April 28-78	Corres	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Apt.) Los Angeles, California 90069 (City) (State) (ZIP) k one) (Name of author of their copyright clasmant or owner of accuracy meth(s))	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and other of Account) The count Number: **I The undersigned hereby certify that I am the: (Che author Oother copyright claimant Oowner of exclusive right(s) **I Wauthorized**
MAIL	Corret	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Apt.) Los Angeles, California 90069 (City) (State) (ZIP) k one) (Name of author of their copyright clasmant or owner of accuracy meth(s))	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and other of Account) THE CATION: * I the undersigned hereby certify that I am the: (Che author other copyright claimant owner of exclusive right(s) Cauthorized work identified in this application and that the statements made by me
/ MAIL	Corres	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Apt.) Los Angeles, California 90069 (City) (State) (ZIP) Ik one) (Name of authy or other copyright claimant or owner of exclusive right(s)) in this application are correct to the best of my knowledge. Address: 4220 Sunset Poulevard Suite 306 (Apt.) (Apt.) (Apt.) (Apt.) (State) (ZIP)	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and other of Account) Determine: Dunt Number: DIFICATION: * I. the undersigned hereby certify that I am the: (Che author Dother copyright claimant Downer of exclusive right(s) Wauthorized work identified in this application and that the statements made by me Handwritten signature: (X)
Touch Of Gold Music, Inc. CERTIFICATE	Correit Cortific (Applic must	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent) Mrs. Marsha Ingraham Touch Of Gold Music, Inc. Address: 9220 Sunset Poulevard Suite 306 (Apt.) Los Angeles, California 90069 (City) (State) (ZIP) k one) this application are correct to the best of my knowledge. CAULA ALGALAMA Date April 28-78	POSIT ACCOUNT: (If the registration fee is to be charged to a posit Account established in the Copyright Office, give name and other of Account) Determine: Dunt Number: DIFICATION: * I. the undersigned hereby certify that I am the: (Che author Dother copyright claimant Downer of exclusive right(s) Wauthorized work identified in this application and that the statements made by me Handwritten signature: (X)

(Certificate will be mailed in window envelope) (State) (ZIP code)

* 17 U.S.C. \$506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by a section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500 Φ U. S. GOVERNMENT PHINTING OFFICE: 1977 O = 248-636

(Number: Street and Apartment Number)

Los Angeles, California 90069

Certificate

JATION SHEFT FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

if at all possible try to fit the information called for into the spaces provided on Form PA

- If you do not have space enough for all of the information you need to give on Form PA use this continuation sheet and submit it with Form PA
- If you submit this continuation sheet, leave it attached to Form PA Or, if it becomes detached clip (do not tape or staple) and fold the two together before submitting them
- PART A of this sheet is intended to identify the basic application PART B is a continuation of Space 2 PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation

REGISTRATION NUI	MBER 12-Ú3U
PA	PAU
EFFECTIVE DATE O	S 1978
CONTINUATION SH	EET RECEIVED
Page	ofpages

	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE	ONLY
(A) dentification of	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for the following work. • TITLE: (Give the title as given under the heading. Title of this Work. in Space 1 of Form PA BARY COME BACK.	
Application	• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and addin Space 4 of Form PA) Touch Of Gold Music, Inc9220 Sunset Bl.Ste.306-Los	
(B)	NAME OF AUTHOR: Was this author's contribution to the work a work made for hire? Yes No	Born Died (Year)
Continuation	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

		NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
(B)		Was this author's contribution to the work a work made for hire ? Yes No	Born Died (Year) (Year)
Continuation	Ш	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
of Space 2		Citizen of	Anonymous? Yes No Pseudonymous? Yes No
	-	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes" see detailed instructions attached
		NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
		Was this author's contribution to the work a "work made for hire? Yes No	Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
		Citizen of (Name of Country) or Dorniciled in (Name of Country)	Anonymous? Yes No Pseudonymous? Yes No
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached
	-	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:
		Was this author's contribution to the work a "work made for hire? Yes	Born Died (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
		Citizen of	Anonymous? Yes No Pseudonymous? Yes No
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
L	L	L	· · · · · · · · · · · · · · · · · · ·

	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	CONTINUATION OF (Check which) Space 1 XX Space 4 Space 6	
Continuation of other Spaces	TRANSFER: Author #3 has an existing agreement with copy and print copyright claimants' material.	yright claimants to arrange
		•

Page 3

Certincate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domicillary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

FORM E

REGISTRATION NO.

Eu 813415

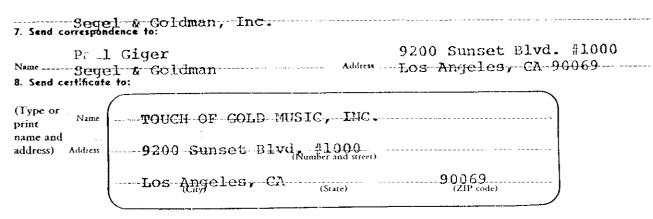
DO NOT WRITE HERE

CLASS E



Register of Copyrights United States of America	
. Copyright Claimant(s) and Address(es):	A STATE OF THE STA
MONTHLY OF COLD MICE THE	
Name	
Los Angeles, CA 90069	
Name CROWBECK MUSIC	STIGNOOD MUSIC, INC.
myn valmer & Roswell	C/O CHAPPOLL HADES
011 6th Ct	810 7th Avenue
Santa Monica, CA	New York, New York 10019
HDARY COME DACK!	
2. Title: SABY COME BACK (Title of the mu	sical composition)
1 250 205	
470000	
3. Authors:	
_	**
John C. Crowley	Citizenship: U.S.A. X Other (Name of country)
(Legal name followed by pseudonym if latter appears on the copies)	(Check if U.S., citizen) (Name of Country)
Domiciled in U.S.A. Yes X No Address 2151 N. Ivan	r St. Author of Words & Music
Domiciled in U.S.A. Yes No Address Los Angeles	CA 90028 (State which: words, music, arrangement, etc.)
Peter Beckett	Other U.K.
Name (Level name followed by pseudonym if latter appears on the copies)	Citizenship: U.S.A. Other U.K. (Name of country)
y 2000 M Hid	bland Ave Words & Music
Domiciled in U.S.A. Yes X No Address 2000 N. High Los Angeles	Author of Author
Los Angeres	, CM 90020
Name (Legal name followed by pseudonym if latter appears on the copies	Citizenship: U.S.A. Other (Name of country)
(Legal name followed by pseudonym if latter appears on the copies	(Check if U.S. Chilely
Domiciled in U.S.A. Yes No Address	Author of
Domiciled in U.S.A. 183 180 Reducts	(State which: words, music, arrangement, etc.)
4. (a) Date of Publication:	
	/V
\	(Yeat)
(b) Place of Publication:	
(Name of co	ountry)
5. Previous Registration or Publication:	
Was work previously registered? Yes No Date of registratio	Registration number
my not assigned, sublished? Ves No Date of publication	Registration number
Is there any substantial NEW MATTER in this version? Yes	No If your answer is "Yes," give a brief genera

statement of the nature of the NEW MATTER in this version.



Information concerning copyright in musical compositions

When to Use Form E Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States

What Is a "Musical Composition"? The term 'musical composition' includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added

—Song Lyrics Alone. The term "musical composition does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition. (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements.

1 The word "Copyright," the abbreviation "Copy.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version it should include both dates

WARNING. If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received		
1961 L. 117		
One copy received		
3 1 = 3/1		
Two copies received		
Fee received		
		-

Page 4

Page 3

Certificate

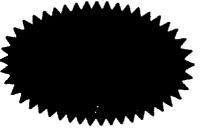
Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

This is To Cartify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.







I. Copyright Claim	nant(s) and Address(es):	
Name	A. SCHROEDER MUSIC PUB.CO.,	LTD.
	c/o JANUARY MUSIC CORPORATI	ON
Address	25 WEST 56 STREET, N.Y.C.,N	.Y. 10019
Name		
Address		
2. Title:	BABY, NOW THAT I YE FOUND YOU	
3. Authors:		
Name	JOHN MACLEOD (Legil name followed by pseudonym if latter appears on the copies)	Citizenship FNGLAND (Name of country)
Domiciled in USA	Yes No X. AddressLONDON y ENGLAND	(State which: words, music, arrangement, etc.)
Name	TONY MACAULAY (Legal name followed by pseudonym if latter appears on the copies)	Citizenship CNGL AND (Name of country)
Domiciled in U S.A.	Yes NoX AddressLONDONENGLAND	(State which: words, music, arrangement, etc.)
Name	(Legal name followed by pseudonym if fatter appears on the copies)	Citizenship (Name of country)
Domiciled in U.S.A	Yes No Address	(State which: words, music, arrangement, etc.)
4. (a) Date of Po	ublication:	
(b) Place of F	(Month) (Day) (Year) Publication:	
***************************************	(Name of country)	***************************************
5. Previous Regis	tration or Publication:	
	registered? Yes No Date of registration	
	published? Yes No Date of publication	
Is there any substa statement of the n	antial NEW MATTER in this version? Yes No If nature of the NEW MATTER in this version.	your answer is "Yes," give a brief general
		EXAMINER
· • · · · · · · · · · · · · · · · · · ·	Comblete all abblicable charge on nort bago	lim.

Information concerning copyright in foreign musical compositions

NEW YORK CITY NEW YORK 10019 Code

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly com-pleted and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy-

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doc 1966. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon

whether the following requirements have been met:

(a) Copyright Notice. The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example:

© John Doe 1966. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable

to include both dates.

(b) Publication. The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed, . .

(c) Registration. Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

	FOR COPYRIGHT OFFICE USE ONLY	
Application received NOV. 20. 1967		
One copy received		
OV. 20. 1967		
Two copies received		
Catalog card received		
Fee recolved		
		n

(Mar 1967-50,000)

rage 4

Page 3

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

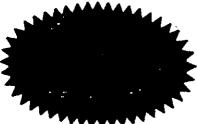
This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights United States of America

FORM E FOREIGN

CLASS REGISTRATION NO.

Ef 34567



i. Copyright Clain	nantis) and Addressies):		. *
Name A	. SCHROEDER MUSIC PUBLISHIN	IG CO. LTD.	
C,	o January Music Corporatio		
Address	5 West 56th Street, New Yor	K, Nete 18019	
N			
Name			
Address			
2. Title: B	ABY, NOW THAT I'VE FOUND YO		
3. Authors:			
مان	Macland		Great Britair
Name	(Legal name followed by pseudonym if latter appears on th	Citizenship	(Name of county)
Domiciled in U S A.	Yes No X Address London, Er	ngland Author of (State which: word	Words & Music, music, arrangement, etc.)
Name T.	Macaulay	Citizenship	Great Britai:
	(Legal name followed by pseudonym if latter appears on t	be copies)	(Name of country) arr.
Domiciled in U.S A.	Yes No X Address Landon, Er		Words & Ausic
N.		Citizenship	
Name	(Legal name followed by pseudonym if latter appears on t	he copies)	(Name of country)
Domiciled in U.S.A.	Yes III No III Address I	Author of	
	•	(State which: word	s, music, arrangement, etc.)
4. (a) Date of P	ublication:		
	February 12	1968	
(b) Place of I	(Month) (Day)	(Year)	
(B) Hace of	Great Brita	f n	
	(Name of coun		
5. Previous Regis	stration or Publication:		
Was work previously	y registered? Yes No Date of registration	11/20/67 Registration n	EU 25034
Was work previously	y published? Yes No Date of publication .	Registration m	ımber
Is there any subst	tantial NEW MATTER in this version? Yes nature of the NEW MATTER in this version.		es," give a brief general
	complete piano par	t arr.	EXAMINER

6. Deposit account:

JANUARY MUSIC CORPORATION

7. Send corresponde	nce to:	·		
Name		Address		
8. Send certificate t				• *
(Type or print Name	AAL	NUARY MUSIC CO	RPORATION)
name and	25	West 56th St	reet	İ
address) Mairess	Ne	(Number and street) W YORK, N.Y.	10019	
((City)	(State)	(ZIP code))

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical composi-

tions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical

composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly com-pleted and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been fortently that a party to the U.C.C., or the work must have been first published in such a country

-The U.C.C. Copyright Notice. To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1966. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

Registration Optional. When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. pro-

visions, protection under U.S. law generally depends upon

whether the following requirements have been met:

(a) Copyright Notice. The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Ordinarily the notice should contain the year when copies were first published, but, if the work has the year when copies were first published, form the position been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable

copyrightable matter in the published version, it is advisable to include both dates.

(b) Publication. The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed, ..."

(c) Registration. Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

following the instructions on page 1.

	FOR COPYRIGHT OFFICE USE ONLY
Application received	
<u>FEB. 18 1976</u>	
One copy received	h.
FB 18 1970	
Two copies received	
Catalog card received	
Fee received	··

U.S. GOVERNMENT PRINTING OFFICE: 1965-O-791-326

(Dec. 1965-35,000)

Page 4

Certificate

Registration of a Claim to Renewal Copyright

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights United States of America PURM R

REGISTRATION NO

B 599592

DO NOT WRITE HERE



United States of America				
enewal Claimant(s), Address(es), and Statement of Claim:				
and the same of th				
) Name John F. Wharton Address 345 Park Avenue, New York, New	York			
Address 345 Park Avenue, New York, New	. 202		Lam doc!d	
a the outhor of Wol	ds and music-	OTO LOL	GCI, GU	
Claiming as _ co-executor of mile	war Vonk			
Claiming as co-executor of the Education				
b) Name United States Trust Company Address 45 Wall Street, New York, New	York			-
Address 45 Wall Street, Mew Lown,		data-Pot	rter, dec	d
then of WO	rds and maste			
Claiming as CO-Excountry				
Claiming asco-executor of the author or wo				
Address				
Address Claiming as	. = . = . = . = . =			
2. (a) Title:	time Divote			
2. (a) Title: BE A CLOWN - from film	THE FILEGE			
the control of the co				
A REAL PROPERTY OF THE PROPERT				
the Matter:				
(b) Renewable Matter:				
(b) Renewable Matter:				
(b) Renewable Matter:				
(b) Renewable Matter: (c) Contribution to Periodical or Other Composite Work:				
(b) Renewable Matter: (c) Contribution to Periodical or Other Composite Work:				
(b) Renewable Matter: (c) Contribution to Periodical or Other Composite Work:				
(c) Contribution to Periodical or Other Composite Work: (Cite of periodical or Cite of	composite work); Jssue I	Date		
(c) Contribution to Periodical or Other Composite Work: (Cite of periodical or Cite of	composite work); Jssue I	Date		
(b) Renewable Matter: (c) Contribution to Periodical or Other Composite Work: (Title of periodical or Other Composite Work: (Total or Other Composite Work:	composite work) ; Issue [Date		
(b) Renewable Matter: (c) Contribution to Periodical or Other Composite Work: (Title of periodical or Other Composite Work: (Total or Other Composite Work:	composite work) ; Issue [Date		
(c) Contribution to Periodical or Other Composite Work: (Title of periodical or Other Composite Work: (Total or Other Composite	composite work); Jssue I	Date		
(c) Contribution to Periodical or Other Composite Work: (Title of periodical of the	composite work) ; Issue [Date		
(c) Contribution to Periodical or Other Composite Work: (Title of periodical of the	composite work) ; Issue [Date		
(c) Contribution to Periodical or Other Composite Work: (C) Contribution to Periodical or Other Composite Work: (Title of periodical or Other Composite Work: (Total or O	composite work); Issue I	Date		
(c) Contribution to Periodical or Other Composite Work: (c) Contribution to Periodical or Other Composite Work: (Title of periodical or Other Composite Work: (Tothe of periodical or Other Composite Work: (Toth	composite work) ; Issue I 246 March (Month)	Date	1948 (Year)	
(c) Contribution to Periodical or Other Composite Work: (Title of periodical of the	composite work) ; Issue I 246 March (Month)	2 (Day)	1948 (Year)	EX

1

Certificate of Registration of a Claim to Renewal Copyright

REGISTRATION NO 562249

DO NOT WRITE HERE

FORM R



This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office in broads afficially office in the control of the copyright o right Office is hereto affixed Co. Dollars

Register United S.	of Copyrights tates of America				
Renewal Claimant(s), Addre	ss(es), and Statement of Claim:			A444	•
(a) Name	John F. Wharton				
, .	245 Park Avenue	_			
Address	New York, New York	xk			
Claiming as the co-	executor of the author	of words and	music	Cole Porter	r, dec
(b) Name	us Well Street				
Address	New York, New York,	ork			
	executor of the author				
(c) Name					
Address				,	
Claiming as					
2. (a) Title:					
	BE A CLOWN - fr	om "The Pira	te"	.====:	
(b) Renewable Matter:					
	lical or Other Composite Work:				
	(Title of periodical ot	composite work)			
To a periodical gives Vol	; No		Date		
if a periodical, give, voi	,				
3. Authors of Renewable Ma	Her:				
	Cole Porter				
The Community of the Co	COTO TATACA				
and the second second	.4I_m.				
4. Facts of Original Registra	Punn	990			
Original registration number: C	lass E unp. ; No 51				
If registered as published, giv	e date of publication	((Day)	(Year)	
If registered as unpublished.	give date of registration	November (Month)	(Day)	1946 (Year)	EXAMIN
Original copyright claimant	Loew's Inc. Complete all applic	able spaces on nex	t page		We

5. Depost accou	t:
6 Send correspo	dence to:
Name .Bame .B	below Address
7. Send certifica	: to:
(Type or print Name	Chappell & Co., Inc.
name and address) Address	609 F1fth Avenue (Number and street)
	New York New York 10017
	Information concerning renewal copyright
I wo importa and (2) it can be o	t points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it.
	Time limits
to look for 20	The original term of copyright in a published tears from the date of publication; in the case ly registered in unpublished form, the copy-

The tern given and q osition in s

This licer y be withhe

We warra ity for brea that you ha

Nothing I eto; it bein luthority to ority.

A waiver such condit tained in th or agreemen

This licensverned by : rk with resp ach of this li

Except as (gistered or c ed by either notice of cl sly to our G

This license d orally.

right term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term For example, a work copyrighted on June 15,

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below

- A The following persons may claim renewal in all types of works except those enumerated in Paragraph B. below:
 - 1. The author, if living. State the claim as: the author
 - The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widand/or the child ower) of the author .. (Name of author)

(children) of the deceased author (Name of author)

3 The author's executor(s), if the author left a will and

if there is no surviving widow, widower, or child. State the

claim as: the executor(s) of the author (Name of author)

4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author

> there being no will (Name of author)

- B In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
 - Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work

 Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.

"Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author" State the

- claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
- Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copy-right in a work made for bire

5% · 2.257

Page 3

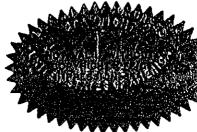
Certificate of Registration of a Claim to Renewal Copyright

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed



360995 H

DO NOT WRITE HERE



Shahan	L. Kaminstain
Register of Copyrights nited States of America	

. Kenewat Cidiliani (3), Address (2), and Statement of the	
(a) Name Cole Porter	
Address c/o Waldorf Astoria Hotel, 50th St. & Pe	ark Ave., New York, N.Y.
Claiming as composer of the words and music	
(b) Name	
Address	
Claiming as	
(c) Name	
Address	
Claiming as	
?. (a) Title:	
THE BEGUINE	
from "Jubilee"	
(b) Renewable Matter:	
(c) Contribution to Periodical or Other Composite Work:	
(Title of periodical or composite work)	
If a periodical, give: Vol; No; Date	
3. Authors of Renewable Matter:	
Cole Porter - Words & Music	
4. Facts of Original Registration:	
Original registration number: Class E. unp. No. 109769	-
If registered as published, give date of publication	
If registered as unpublished, give date of registration September 11, 193	5
Original copyright claimant HARMS, INC.	
	Complete all applicable spaces on next

5. Deposit account:

MIGHT BETT SHEET OF THE COURT

6. Send correspondence to:

Name MUSIC PUBLISHERS HOLDING CORP.

Addr. 488 Madison Ave. New York 22, N.Y.

7. Send certificate to:

(Type or print Name name and	MUSIC PUBLISHERS HOLDING CORP.
address) Address	488 Madison Ava. (Number and street)
	(City) New York 22. N.Y. (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights,

Washington 25, D. C. The application should be accompanied by the registration fee of \$2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
 - 1. The author, if living. State the claim as: the authors
 - 2. The widow, widower, and/or children of the author, if the author is not living State the claim as: the widow (widower) of the author and/or the child (children) of the deceased author.
 - 3. The author's executors, if the author left a will and if
- there is no surviving widow, widower, or child. State the claim as: the executors of the author.
- 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: the next of kin of the deceased author, there being no will.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
 - Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work.
 - Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
 - 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author" State the claim as: proprietor of copyright in a work copyrighted by
- a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
- 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.
- Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: proprietor of copyright in a print or label.

1	FOR COPYRIGHT OFFICE USE ONLY
ļ	Application received
	OPP 11 10:2
	Fed recolved
,	18573 SP1142

U.S. GOVERNMENT PRINTING OFFICE . 1961 O 556460

(June 1961 -- 50 000)

Page 4

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

UNITED STATES COPYRIGHT OFFICE				
REGISTRA	TION NUMBI	ER .		
υk	<i>~</i>	344-87		

EFFECTIVE DATE OF REGISTRATION

TITLE OF THIS WORK ANYTHUNG GOES — As Contained in "THE BEST OF COLD PORTER ANYTHUNG GOES — As Contained in "THE BEST OF COLD PORTER ANYTHUNG GOES — As Contained in "THE BEST OF COLD PORTER AND Plan Previous OR ALTERNATIVE TITLES AND MUSIC NAME OF AUTHOR AND WARNER BROS. PUBLICATIONS INC. As Employer for hire of: TONY ESPOSITO Was this contribution to the work a "work made for hire?" OF Citizen of Description of the massival crossed by this author in which copyright is claimed. ARRANGEMENT. NAME OF AUTHOR AND DOMECHE THE WORK ARRANGEMENT. Was this contribution to the work a "work made for hise?" OF Elizable Country ARRANGEMENT. Was this contribution to the work a "work made for hise?" OF Elizable Country ARRANGEMENT. Was this contribution to the work a "work made for hise?" OF Elizable Country ARRANGEMENT. NAME OF AUTHORS IN THOR'S NATIONALITY OR DOMECHE WAS THIS AUTHOR'S COUNTRY ARRANGEMENT. Was this contribution to the work a "work made for hise?" OF Confidence of Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF Domiciled in Description to the work a "work made for hise?" OF DOMICILE WAS THIS AUTHOR'S COUNTY THE WORK Antonymous? "I was "Domiciled in Description to the work and the material created by this author in which copyright is claimed. The work and	
NAME OF AUTHORY Was this contribution to the work a comment of a general of a gene	dvanced Iano Folio
NAME OF AUTHOR V WARNER BROS. PUBLICATIONS INC. As Employer for hire of: TONY ESPOSITO Was this contribution to the work a work and of him? Was this contribution to the work a work and of him? NAME OF AUTHOR AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a far must be given award a case of by this author in which copyright is claimed. V ARRANGEMENT NAME OF AUTHOR V DATES OF BIRTH AND D Yes are found to generally the surface of the material created by this author in which copyright is claimed. V NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V DATES OF BIRTH AND D Yes are found Was THIS AUTHOR'S OCTOR NATURE OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in b Perudonymous? Yes NAME OF AUTHOR V Consolided in Perudonymous? Yes NAME OF AUTHOR SHIP Consolid	
NAME OF AUTHOR V WARNER BROS. PUBLICATIONS INC. As Employer for blever the of: TONY ESPOSITO Was this contribution to the work a confidence of the contribution to the work a for author of the material created by this author in which copyright is claimed. V ARRANGEMENT NAME OF AUTHOR V Case work made for him? NAME OF AUTHOR SHIP Provided in P Case of Country Was this contribution to the work a ARRANGEMENT NAME OF AUTHOR V Case work made for him? NAME OF AUTHOR SHIP Provided in P Case of Country Was this contribution to the work a Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NAME OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Country NATURE OF AUTHOR SHIP Provided in P Case of Cas	
Was this contribution to the work a contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his? Was this contribution to the work a far anate for his material created by this author in which copyright is cleimed. ▼ NAME OF AUTHORSHIP Tried Occurs Was this contribution to the work a far anate for his material created by this author in which copyright is cleimed. ▼ Was this contribution to the work. NAME OF AUTHORSHIP Tried WORK NAME OF AUTHORSHIP Was this contribution to the work. NAME OF AUTHORSHIP Was this contribution to the work. NAME OF AUTHORSHIP Tried Occurs NAME OF AUTHORSHIP Tried Occurs NAME OF AUTHORSHIP Was this contribution to the work. NAME OF AUTHORSHIP Was this contribution to the work. NAME OF AUTHORSHIP Tried Occurs NAME OF AUTHORSHIP Tried Occurs NAME OF AUTHORSHIP Tried WORK NAME OF AUTHORSHIP Tried Occurs NAME OF AUTHORSHIP Tried WORK NAME OF AUTHORSHIP Tried Occurs NAME OF AUTHORSHIP Tried WORK NAME OF AUTHORSHI	D DEATH Year Died V
THE WORK See Citizen of See Citizen	lear Chara V
DATES OF BIRTH AND D Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a ONAME OF AUTHORSHIP Was this contribution to the work a NAME OF AUTHORSHIP Was this contribution to the work a ONAME OF AUTHORSHIP Was this contribution to the work a ONAME OF AUTHORSHIP ONAME OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP Was this contribution to the work a NAME OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. ONAME OF AUTHORSHIP Was this contribution to the work a NAME OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. ONAME OF AUTHORSHIP Was this contribution to the work a NAME OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. VEX. THE WORK Anonymous? ONATURE OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. VEX. THE WORK Anonymous? ONATURE OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. VEX. THE WORK Anonymous? ONATURE OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. VEX. THE WORK Anonymous? ONATURE OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. VEX. THE WORK Anonymous? ONATION OF BIRTH AND D VEX. THE WORK Anonymous? ONATION OF BIRTH AND D NATURE OF AUTHORSHIP Strictly describe nature of the material created by this author in which copyright is claimed. ONATION OF BIRTH AND D ONATION OF BIRTH AND D ONATION OF BIRTH AND D THE WORK Anonymous? ONATION OF BIRTH AND D ONATION OF BIRTH AND D	ar If the consume its acts
NATURE OF AUTHORSHIP Was this contribution to the work a function of the material created by this author in which copyright is claimed. Was this contribution to the work a function of the work a function of the work and country Was this contribution to the work a function of the work and country Was this contribution to the work a function of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP Was this contribution to the work: 2 - AUTHOR'S NATIONALITY OR DOMKCLE NAME OF AUTHORSHIP Was this contribution to the work: 2 - AUTHOR'S NATIONALITY OR DOMKCLE THE WORK Anonymous? Yes NAME OF AUTHORSHIP Was this contribution to the work: 2 - AUTHOR'S NATIONALITY OR DOMKCLE THE WORK Anonymous? Yes NATURE OF AUTHORSHIP Describe nature of country THE WORK Anonymous? Yes NATURE OF AUTHORSHIP Describe nature of the material created by this author in which copyright is claimed. YEAR IN WRICH CREATEON OF THIS WORK WAS COMPLETED The best of the claiment of the material created by this author in which copyright is claimed. YEAR IN WRICH CREATEON OF THIS COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. TRANSPER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. TRANSPER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.	** ***********************************
Mas this contribution to the work a country Was this contribution to the work a country OR Democled in b	,
Was this contribution to the work a Yes Was THIS AUTHOR'S CONTRIBUTION OF THE WORK Yes Anonymous? Yes Domiciled in Domiciled Domiciled in Domiciled Domiciled in Domiciled in Domiciled in Domiciled in Dom	TD DEATH Year Died ▼
NATURE OF AUTHORSHIP Sciedly describe nature of the material created by this author in which copyright is claimed. NAME OF AUTHOR V Was this contribution to the work and for bios? Was this contribution to the work and for bios? Was this contribution to the work and for bios? Was this contribution to the work and for bios? Was this contribution to the work and for bios? Was this contribution to the work and for bios? Was this contribution to the work and altered to claim and the work are completely source as the suther given in space 2.7 WARNER BROS. INC. 9000 Sunset Blvd., Penthouse Los Angeles, CA 90069 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) ramed in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. PATER IN WHICH CREATION OF THIS COUNTY TWO DEFOSITS PECEIVED NOV 0 6. 1987 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) ramed in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	if the answer to eith of mess questions
Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made for his? Was this contribution to the work a work made of contry Was this contribution to the work a work of contry Was this contribution to the work a work of contry Was this contribution to the work a work of contry Was this contribution to the work a work of contry Was this contribution to the work a work of contry Was this contribution to the work and contry Was the work and contry Was this contribution to the work and contry Was the work and contry Was this contribution to the work and contribution	instructions.
Was this contribution to the work and for him? Was this contribution to the work and for him? Work made for him? Work made for him? Work made for him? On Chizen of Domiciled in Domic	
NATURE OF AUTHORSHIP Driefly describe nature of the material created by this author in which copyright is claimed. YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST FUBLICATION OF THIS PARTIC CONCENTRATE OF THE PARTIC CONCENTRATE OF THE PARTIC CONCENTRATE OF THE PARTIC COPYRIGHT CLAIMANTS) Name and address must be given even if the claimant is the same as the suther given in space 2.V WARNER BROS. INC. 9000 Sunset Blvd., Penthouse Los Angeles, CA 90069 TRANSPER if the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. FIGURE OF AUTHORSHIP Driefly describe nature of the inaterial created by this author in which copyright is claimed. YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST FUBLICATION OF THIS PARTIC. SEPTEMBER ORY 10th Year 10.5.4. APPLICATION RECEIVED APPLICATION RECEIVED 10 Application received on the claimant is the claimant in space 2.5 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	If the answer to eith If the answer to eithest questions:
VEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED The bear of the character of the characte	"Yes," see detailed in Intructions.
VEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1987 Very 1987 Very 1989 1987 COPYRIGHT CLAIMANT(S) Name and address must be given even if the character is the same as the author given in space 2.7 WARNER BROS. INC. 9000 Sunset Blvd., Penthouse Los Angeles, CA 90069 TRANSFER if the character of how the claimant(s) obtained ownership of the copyright. FIGURE ARTON OF THIS PARK & SEPTEMBER Cary LOth Year 1987 U.S.A. APPLICATION RECEIVED NOV. 0.6. 1987 E. JONE DEPOSIT RECEIVED 1987 TRANSFER if the character of how the claimant(s) obtained ownership of the copyright.	
TRANSPER If the claimant(s) named bere in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. U.S.A. APPLICATION RECEIVED APPLICATION RECEIVED NIV. 16. 1987 APPLICATION RECEIVED NIV. 16. 1987 TONE DEPOSIT RECEIVED TRANSPER If the claimant(s) named bere in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	TICULAR WORK
same as the author given in space 2. WARNER BROS. INC. 9000 Sunset Blvd., Penthouse Los Angeles, CA 90069 TRANSFER if the claimant(s) named bere in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	√ Nat
space. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	•
space. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	
TRANSPER if the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	aveo /
BY AGREEMENT	

phone co	by Copyright Office, by authority onversation with Dick Holmberg of ov. 30, 1987. PA BO NOT WRITE ABOVE THIS LINE IF YOU NEED N	Y Of tele- EXAMINED BY Warner Bros. CHECKED BY COMPRESPONDENCE Yes DEPOSIT ACCOUNT FUNDS USED KORE SPACE, USE A SEPARATE CONTINUATION SHEET	FOR COPYRIGHT OFFICE USE ONLY
™ Yes □ No □ This is the fit □ This is the fit ⋈ This is a char	EGISTRATION Has registration for this work, or for an e. If your answer is "Yes," why is another registration being so st published edition of a work previously registrated in unpub st application submitted by this author as copyright claimant tiged version of the work, as shown by space 6 on this applica "Yes," give: Previous Registration Number V	ariier version of this work, already been made in the Copyright Office? sught? (Check appropriate box) Ψ slished form.	£
a. Freezisting I	Makerial Identify any precisiting work or works that this was	to for a derivative work; complete only 65 for a compilation. Only is based on an incorporates. The state of the state	See instructor before comple that spaces.
V EARN	DENCE Give name and address to which correspondence WARNER BROS. N 9000 SUNSET BLVD. PER LOS ANGELES, CALIF	THOUSE SODES	De sure to give your daydres phone and
Check only one It author O other copyrig O owner of each All authorised ag of the work iden by me in this ap	trainers right(a) WARNER BROS. INC. Name of author or other copyright Observer, or ment of exchance in this application and that the statements made phication are correct to the best of my knowledge.		3
MAIL. CERTIFF- CATE TO Cortificate voti in united in united in	Number/Orest/Apartment Number ▼ 9000 SUNSC	R BROS. MUSIC TO BLVD. PENTHOUSE ELES. CALIF. 20069 Bloom year application on the street of the s	order of enal e7

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA
 - If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with
 - If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
 - · PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION N	IUMBER
PA (PA)	344-877
EFFECTIVE DATE	OF REGISTRATION
Morth!	06, 1987 (Day) 1 (Year)
NOV. 0 6. 198	SHEET RECEIVED
Page 3	of <u>_</u> pages

		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE O	NLY			
A		NTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for a following work:				
Identification						
of Application	ļ]	Advanced Pf NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address in Space 4 of Form PA.)	Ano Folia no atlean on	O s copyright claimant as given		
	T	NAME OF AUTHOR:	 -	DATES OF BIRTH AND DEATH:		
B	ĺ			Born Died . (Year)		
		Was this author's contribution to the work a "work made for hire"? Yes. No AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	(Year) (Year)		
Continuation of Spanns		Citizen of (Name of Country) or Domiciled in (Name of Country)	THE WORK:	NEST TO CAR TO SERVE		
		AUTHOR OF: (Briefly describe nature of this author's contribution)	It the answe	mous? Yes No ir to either of these questions is unted instructions attached.		
	 -	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:		
		Was this author's contribution to the work a "work made for hire"? Yes No		Born Died : [Year] (Year)		
]		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	AUTHOR'S CONTRIBUTION TO		
		Citizen of	Anonym			
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer	er to either of these questions is talled instructions attached.		
	<u> </u>	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH		
}	[Was this author's contribution to the work a "work made for hire"? Yes No		Born Divid		
ļ		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	UTHOR'S CONTRIBUTION TO		
		Citizen of Domiciled in (Name of Country)	Anonym			
		AUTHOR OF: (Briefly describe nature of this author's contribution)	1	ir to enhar of these questions is tailed instructions attached.		
	<u> </u>	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH		
		Was this author's contribution to the work a "work made for hire" Yes. No		Born Died (Year)		
		AUTHOR'S NATIONALITY OR DOMICILE:	THE WORK	AUTHOR'S CONTRIBUTION TO		
		Citizen of Name of Country) or Domiciled in (Name of Country)	Anonym			
		AUTHOR OF: (Briefly describe nature of this author's contribution)	if the answ "Yes," saw do	er to either of these questions. 4 stailed marructions attached.		
		NAME OF AUTHOR:	•	DATES OF BIRTH AND DEATH		
		Was this author's contribution to the work a "work made for hire" Yes. No.		Bom Died (Year)		
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS	AUTHOR'S CONTRIBUTION TO		
		Citizen of Name of Country) or Domiciled in (Name of Country)	Anonyn			
		AUTHOR OF: (Briefly describe nature of this author's contribution)		ier to either of these questions is a statled instructions attached.		

Use the reverse side of this sheet if you need more space for:

Further continuation of Space 2

1	NAME OF AUTHOR: A 344-877		DATES OF BIRTH AND DEATH	
	Was the Builton's commendation of the work as work model for him?" Yes No.		TOTAL CONTRACTOR	j (B)
ļ	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	UTHOR'S CONTRIBUTION TO	Continuatio
	Carzen of or Domicale Lin	Anonymi		of Space
	Name of Country: Name of Country:	Pseudons		1
	AUTHOR OF: (Briefly describe nature of this author's contribution)		e to super of these diseasons in	
	The same selections	764 266 054	ailed in structions attached DATES OF BIRTH AND DEATH:	-
i	NAME OF AUTHOR:		Bota Dwg	
;	Was this surhor's to terbungs to the work a work made for hire. Yes No.		TY Davi Y Har-]
	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THES A	UTHOR'S CONTRIBUTION TO	}
	Carzen of Domiciled in	Anonym	ous' Yes 🗠	
	Name of Country AUTHOR OF: (Briefly describe nature of this author's contribution)	Pwudon		ļ
ł	AGENOR OF: teneny describe rature of this author's communion		er to either of these questions - tailed instituctions attached	1
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH	1
l			Botti Ored	Į.
	Was this author's contribution to the work a work made for hire. Yes No	1446 7440	(Year) year	1
r l	AUTHOR'S NATIONALITY OR DOMICILE:	THE WORK:	AUTHOR'S CONTRIBUTION TO	1
	Cinzen of Same of Country and Country	Anonume		ļ
	AUTHOR OF: (Briefly describe nature of this author's contribution)	Perudony		
1	Contract of the section describe detects of the graphs and a confidential of the confi		er to wither of these questions of alled instructions anached	
ļ	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH	:
			Born David	1
,	Was the author's contribution to the work a work made for hire? Yes No		(A490) 14.090)]
	AUTHOR'S NATIONALITY OR DOMICILE:	THE WORK:	LUTHOR'S CONTRIBUTION TO	-
L	Citizen of hame of Country: Demiciled in Name of Country:	Anonym		
	AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudon		
			r to either of these questions s- tailed instructions attached	
~—				
CON	TINUATION OF (Check which) Dispace 1 Dispace 4 Dispace 6			
	DON'T FENCE ME IN			
	FIND ME A PRIMITIVE MAN			
l.				Continueth
	I GET A KICK OUT OF YOU			of other Spaces
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS			of other
) 	I GET A KICK OUT OF YOU			of other
\ \ \	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LFT'S FALL IN LOVE) LOVE FOR SALE NICHT AND DAY WHAT IS THIS THING CALLED LOVE?			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other
	I GET A KICK OUT OF YOU JUST ONE OF THOSE THINGS LET'S DO IT (LET'S FALL IN LOVE) LOVE FOR SALE NIGHT AND DAY WHAT IS THIS THING CALLED LOVE? YOU DO SOMETHING TO ME YOU'RE THE TOP			of other

ASSIGNMENT

ASSIGNOR:

WARNER-TAMERLANE PUBLISHING CORP.

ASSIGNEE:

MIJAC MUSIC

PORTION

CONVEYED:

50% of Assignor's interest

For valuable consideration, ASSIGNOR hereby assigns, transfers, sets over and conveys to ASSIGNEE that portion of all right, title and interest set forth above in and to the following composition:

Song Title	Writer(s)	Registration # & Date
"BETCHA BY GOLLY WOW"	Thomas Bell Linda Creed	EP 279163 - 10/3/70

including the copyrights and proprietary rights therein and in any and all versions of said musical composition, and any renewals and extensions thereof (whether presently available or subsequently available ans a result of intervening legislation) in the United States of America and elsewhere throughout the world, and further including any and all causes of action for infringement of the same, past, present and future, and all proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has executed the Assignment effective as of the 1st day of January, 1998.

WARNER-TAMERLANE PUBLISHING CORP.

V3410 D779

Copyright
Office
of the
United
States
THE
LIBRARY
OF
CONGRESS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.



DATE OF RECORDATION

10Feb98

VOLUME PAGE

3410 779

VOLUME PAGE

OFFICIAL SEAL

Register of
Copyrights and
Associate
Librarian for
Copyright

Services 3:07 cv-00502

Document 35

Filed 07/02/2007

Page 21 of 30

Certificate of Recordation C-762 March 1998---15,000 right Office is hereto affixed.

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copy-

FORM R

REGISTRATION NO 411734

DO NOT WRITE HERE



(a)	Name	Antonina Lenti	
		95 Fountain Avenue, Rockville Center, New York	C
	Address	93 Fountain Ivenue, Rockville Center, New York	¢
	Claimin	widow of the co-author of words & music, Vince child of the deceased co-author of words & mus	ent Rose
	Claiming as	ouris of the deceased co-author of words & mus	Rose
(b)	Name	r. Krista Lewis	
	Address	222 East 49 Street, New York, N.Y.	
	Claiming as	widow of the co-author of words & music, 11 10	ewis
(c)	Name	Larry Stock	
	Address	2 Cross Hill Road, Tuckaboe, New York	
	Claiming as	the co-author of words & music	
(a)	Title:		
		SLIC DERRY HILL.	
		- TERO SERVICE HERED	
	Renewable Ma	tter:	
(c)		Periodical or Other Composite Work:	
		(Title of periodical or composite work)	
а ре	riodical, give: \	/ol. ; No. ; Issue ; Date	
Auth	nors of Renewal	ole Matter:	
		Vincent Rose - 11 Lewis - Larry Stock	
		· ············ · ········ · · · ·······	
	s of Original Re		
igina	d registration n	imber: Class E pub. ; No. 86125	
regis	tered as publish	ed, give date of publication June 6, 1940	
regis	tered as unpubli	shed, give date of registration	
		Channell & Co. Loc	EXAMIN
	L convrient dais		

5. Deposit accou	ıt:				
	Chai	pell & C	o., fno	∵	
6. Send correspor			· - · · · · · · · · · · · · · · · · · ·	•	
Name ChapI	ell & Co., Inc.		Address 60	9 Fifth Avenue, V	ew York, V.Y.
7. Send certificat	ž to:				
(Type or					
print Name	Chapp	ell & Co	., Inc.		_ }
name and address) Address	609 7	ifth Ave		·	-
_	New York (City)	New Y	ork	10017	
	(City)	(5	State)	(ZIP code)	7
	Information				
Two important and (2) it can be c	points must be kept in mind wa laimed only by certain specified	ith respect to r	enewal copy	right: (1) there are strict time	limits for securing it,
		Time li			
of a work originall right term lasts for Copyright Office.	The original term of copyright in ars from the date of publication y registered in unpublished for 28 years from the date of registre in either case, the copyright may be term only if a claim is regist	; in the case u, the copy- ration in the be renewed	Caution:	Unless a valid renewal claim as	nd fee are received in
Copyright Office w	othin the last (28th) year of the example, a work copyrighted	the original on June 15,	extend the	protection is lost permanently domain. The Copyright Office renewal time limits.	and the work enters has no discretion to
Procedure to fe	ellow. Complete an application	to register	anictration a	o Tours David and Land to a deap	
Washington, D.C.,	the application should	ве ассопращ	ed by the reg	ustration fee of \$4. Do not sen	d copies of the work
renewal to certain o	Whose of five specific types of works when the copyright during the first statutory beneficiaries as entitled in Paragin the five cases listed in Paragin	originai term. volained belov	the right to If the auth	claim renewal to the individua	
A. The following p	ersons may claim renewal in all	types of worl	ks except th	ose enumerated in Paragraph l	B, below:
2. The widow, w author is not	f living. State the claim as: the idower, and/or children of the artiving. State the claim as: the unauthor and/o	othor, if the	State 4 The r	the claim as: the executor (Name of author) ext of kin of the author, if the fixed is no surviving widow	(s) of the author
(children) of	the deceased author	<u> </u>	State	the claim as: the next of kin of	the deceased author
	(Name of executor(s), if the author left	a will and		Name of author) there being	
B. In the case of the claim renewal:	following five types of works, th	ae proprietor (owner of the	e copyright at the time of renev	val registration) may
after the deat	ook (work first published and on the author). State the classification of the author). State the classification is a postbumous work.	copyrighted im as: <i>pro-</i>	ine in	orate body otherwise than as a dividual author. (This type of priate in relatively few cases.)	claim is considered
2. Periodical, cyc claim as: prof	lopedic, or other composite work rietor of copyright in a composi	te work.	4. Work was n	copyrighted by an employer f nade for hire. State the clas- ight in a work made for hire.	or whom such mode
assignce of In	ghted by a corporate body otherw ensee of the individual author." rietor of copyright in a work cop	State the	5 Print prior	or label originally registered to July 1, 1940 State the cla	in the Patent Office im as: proprietor of
	FOR	COPYRIGHT OF	FICE USE ONI	<u> </u>	= = =
Application received	,				
Fee received					

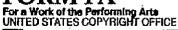
(Oct. 1966-75,000)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Gode, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America



REG

PA 1-200-982

EFFECTIVE DATE OF REGISTRATION

FEB	04	2004
	Day	Year

	TITLE OF THIS WORK ▼			:
	Blurry	(Puddle Of Mudd,	"Come Clean", #49307	4)
	PREVIOUS OR ALTERNATIVE	TITLES ▼		
	•		<u> </u>	
				
	NATURE OF THIS WORK ▼ 600	8 WALTICHOTA	: 1	
	Words And Music			
	: 	_		
:	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
) a	Westley Scantlin	·	Year Born ▼ Year Died ▼	
	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIB	UTION TO
1	work made for hire ?	Name of Country On Cutizen of	Annual CIVe Way	he answer to ethe these questions is
	□ Yes □ No	OR Catazen of USA		oe see detailed : itructions
	NATURE OF AUTHORSHIP B	neffy describe nature of material created by this author in w		
OIE	Words And Music			
rthe law Julhor of 1	NAME OF AUTHOR ▼	ì	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
rk made	Douglas Ardito	<u> </u>		
rally the oyer not	Was this contribution to the work ■	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIE	UTION TO
mployee instruc	work made for lare ? !	OB Critizen of	A of	these questions is a see detailed
For any	₩No	Description USA		dructions
that was a for tilra	NATURE OF AUTHORSHIP B	nefly describe nature of material created by this author in w	hich copyright is claimed 🔻	
k Yes in Pace	NAME OF AUTHOR V	<u> </u>	DATES OF BIRTH AND DEATH	
dod <u>pive</u> mployer, 🗡		· · · · · · · · · · · · · · · · · · ·	Year Born ▼ Year Died ▼	
her C	James Allen		3	·
n (he wosk prapared)	Was this contribution to the work a work made for hire?	AUTHOR S NATIONALITY OR DOMICILE '	WAS THIS AUTHOR'S CONTRIB	UTION TO
uthor of	E) Yes	On Citizen of	Ananymuna D Van Of Na	these questions is as see datased
the	No .	Domiciled in USA		dructions
th and black	NATURE OF AUTHORSHIP B	sefly describe nature of material created by this author in w	rhich copyright is claimed 🔻	
T GIRLIN				
2 .	YEAR IN WHICH CREATION O WORK WAS COMPLETED TH	s information - Complete this information - Monthly -	PUBLICATION OF THIS PARTICULAR 112181 Day 28 Year	
a	2001 ◀ Yegr in 4	et be given CHILY If this work	USA	≪ Natik
	COPYRIGHT CLAIMANTIS) N	ame and address must be given even if the claimant is the	APPLICATION RECEIVED	
	the author given in space 2 🔻	and along the asima of Branch are an are commented in the re-	1 FEB 0 4 200 4	جر المساعدة أما المساعدة
,	WB Music Corp , T	he Thick Plottens Music,	FEB 0.4.2004	4.
	Jordan Rock Music	, 10585 Santa Monica Blvd		<u> </u>
oce oce		0025 and Steren Supersonic	- 1- M	
		d here in space 4 is (are) different from the author(s) named the claimant(s) obtained ownership of the copyright ▼	FUNDS RECEIVED	
	· · · · · · · · · · · · · · · · · · ·		80	
	by Written Agreem	~ * *	:	1

		<u> </u>		
		EXAMINED I	BY //	FORM PA
-		OUTOVED F	· · · · · · · · · · · · · · · · · · ·	
		CHECKED E	37	
:		1 c COBBE	ESPONDENCE	FOR
Y = a		Yes		COPYRIGH OFFICE
1				USE
: ::				ONLY
			E CONTINUETON CUEST	
	OO NOT WRITE ABOVE THIS LINE IF YOU NEED M			Lance Control
EVIOUS R	EGISTRATION Has registration for this work or for an e	arber version of this work already bec	m made in the Copyright Office?	
	If your answer is 'Yes why is another registration being sou		nt anamer in no ' So to abres y	. i :
	first published edition of a work previously registered in unp first application submitted by this author as copyright claims		;	•
	anged version of the work as shown by space 6 on this apple		• •	
	A Yes give Previous Registration Number ▼	Year of Registration ▼	;	
			·	
RIVATIVI	E WORK OR COMPILATION Complete both space 6a	and 6b for a derivative work complet	se only 6b for a compilation	
rexisting Mal	terfal Identify any preexisting work or works that this work i	is based on or incorporates 🔻		a 🗲
		-	•	()
:	,			See matruction
·				before comple the space
terral Added	to This Work Give a brief general statement of the material	I that has been added to this work and	in which copyright is claimed 🔻	1
			• 1	D
	t .			e.
		<u> </u>		
EPOSIT AC me.♥	COUNT If the registration fee is to be charged to a Deposit	Account established in the Copyright Account Number	Office give name and number of Ac	a a
:			:	
ARNER	BROS MUSIC	DA 063649	÷*	
	NDENCE Give name and address to which correspondence	about this application should be sent	Name/Address/Apt/City/State/	ZIP ▼
	Chappell Music, Inc		. *	D = =
	Santa Monica Blvd			
os ani	geles, CA 90025			
	State of the state	Fax number • (• 1	N = 4 - 1 - 1	
_	ythme telephone number ► (310) 441-6814	78X 110X 120X 1 3 1	470-7101	
rvisi 🕨		<u></u>		
ERTIFICAT	TION* I the undersigned hereby certify that I am the	□author		
	Charle and the A	other copyright claimant	1 - 1	~ ~
· · · · · · - · · · ·	Check only one ▶ ◀	Owner of exclusive right(s)		
	of the state of th		rner/Chappell	
-	of the work identified in this application and that the		er copyright datment or owner of exclusive: atom are correct to the best of my kno	
	of the work identified in this application and that the	statements trace by the 4t this appace	and the correct to the period my kind	Wilcogo.
	ed name and date ▼ If this application gives a date of public	stone on course 2. do not man and output	st at history that duty	
	•	MON IN SPACE 3 GO THE SIGN MIN SHOTH	it is restrict trust cause	
LISA	A MINNERLY	<u> </u>	Date 01/23/20	04
Н	landwritten signiature (X) ▼(// (//	;		
~~>	7 Manala	:	;	
J	x Vouvasey			
· :				
	Namey▼	<u>, 14 - 1</u>	Complete all necessary	Spaces
entincats	WARNER/CHAPPELL MUSIC,	, INC COPYRIGHT	BEPT Sign your application in	
ill be		,,		
ill be siled in			Transport to the second	W 1
till be Islied in Indow	Number/8traet/Apx ▼	<u> </u>	1 Application form 2. Nonrefundable filing to	io in check or money of Connects Australy 1 t
certificate fill be ralled in rindow nvelope o titls	Number/Street/Apr V 10585 SANTA MONICA BLV	<u> </u>	Application form Normatinciable fling to order payable to Register Deposit material	or check or money Austality1 to Opprights the fill g fee
riii be Islied in Indow Nvelope	Number/8traet/Apx ▼	V D	1 Application form 2 Nonrefundable fling to order payable to Register	o in check or money

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



REC



EFFECTIVE DATE OF REGISTRATION

RARYOF	C	Orge			Month 12 Day 26 Year (
OFFICIAL			REGISTER OF COPYRIGHTS United States of America	•	
i.	\	TITLE OF THIS WORK -	INE. IF YOU NEED MORE SPACE, USE A SEP "5"7 8 2 4 5 7 1 8 3 e Down","Blurry", "P*** It All Away" 4 5 7 1 8 7		CONTINUATION SHEET. file Of Mudd "Come Clean" #493074)
		PREVIOUS OR ALTERNATIVE "Piss It All Away"		-	
		NATURE OF THIS WORK - 8	eo instructions		
		Words And Music			
5 ⁷⁸ 1 / 3	į.	NAME OF AUTHOR _ Wesley Reid Scantlin			ATES OF BIRTH AND DEATH ear Born- Year Died -
en la		Was this contribution to the work a "work made for hire"? [] Yes [] No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of the Country of Citizen of the Country of Citizen of the Country of Citizen of the Citizen o	T A	AS THIS AUTHOR'S CONTRIBUTION TO HE WORK nonymous?
		NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this	s author i	n which copyright is claimed
NOTE			Words And Music	D	ATES OF BIRTH AND DEATH
nder the law, le "author" of a vork made for	Y V	NAME OF AUTHOR – Douglas John Ardito		-	ear Born — Year Died —
ice" is enerally the mployer, of the em- layee (see in-		Was this contribution to the work a "work made for hire"? [Yes [>] No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of 1 USA USA	T	VAS THIS AUTHOR'S CONTRIBUTION TO HE WORK nonymous? [Yes No "Yes," see dotailed seudonymous? [] Yes [] No instructions
tructions). For my part of this work that was		NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this Words And Music		
made for hire" heck "Yes" in he space pro- ided, give the mployer (or	C	NAME OF AUTHOR - Paul J. Phillips			ATES OF BIRTH AND DEATH 'ear Bom~ Year Died -
ther person for drom the work (as propared) as "Author" of		Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of 1	T	VAS THIS AUTHOR'S CONTRIBUTION TO "HE WORK Information of these questions is resudonymous? Yes [No "Yes," see detailed structions Yes," see detailed the structions of the structions of the see whether the structions of the structions of the structions.
nat part, and save the space or detes of birth and death blank.		NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this Words And Music		
	ć.	2001 Year	This information () Complete this information () Month () OALY if this work () has been published.	T PUBL	CATION OF THIS PARTICULAR WORK August Day 1 28 Year 1 2001 USA 1 Nation
lee instructions		as the author given space 2. WB Music Corp. & Jordan Sour Jane Music	lame and address must be given even if the claimant is Rocks Music & The Thick Plottens Music & everd; Los Angeles, CA 90025	s the same	APPLICATION RECEIVED 2 6 DEC 2001
petore completing his space.		TRANSFER If the claimant(s) na	med here in space 4 is (are) different from the author(s f how the claimant(s) obtained ownership of the copyr	s) named right	TWO DEPOSITS RECEIVED
		By Assignment			o o

MORE ON BACK 1 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See dotalled instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 13. United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America



PA 1-311-759

TX TXU PA PAU VA VAU SR SRU RE EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 08 2005 Month.

Registration Number of the	Basic Registration 🔻	Year of Basic Registration ▼
P	A 1-075-311	2001
Name(s) of Author(s)	<u> </u>	Name(s) of Copyright Claimant(s)
Wesley Scantlin		WB Music Corp.
Douglas Ardito		Jordan Rocks Music, The Thick Plottens
Paul Phillips		Music, Sour Jane Music,
Incorrect Information as It .	Appears in Basic Registration 🔻	
Corrected Information -		
Explanation of Correction	neorganic mechanical and a second of the control of	ersonwingsmannasseggerm common () as the state of the common which is the common that the common the common that the common

MORE ON BACK 1 *Complete all applicable spaces (D-B) on the coveres side of this page.

See detailed instructions. • Sign the form at Space F.

"P*** It All Away" should be removed from this registration, as the writers differ on this work.

Document 35

Page 27 of 30

				FORM CA RECEIVED			ORM CA
		· -	1	DEC 0 8, 2005	:	1	
		;		FUNDS RECEIVED D	ATE	:	
				EXAMINED BY	7-/		FOR
			•		8	(OPYRIGHT OFFICE
				CORRESPONDENCE	'		USE
	•			REFERENCE TO THIS BASIC REGISTRATION		TION ADDED TO YES 1 NO	:
NOT MODE	TE ABOUT THE LINE	: IE VOILNEED &	TORE SPACE, USE A SEPA	RATE CONTINUATION SH	EET.	:	
NOT WRI Englesseers ntinuation	MALANE PROTESTALISTICS CONTROL PROVINCE	可以以及其他的,所以以及其实的的对对对对的的。		ra primingia makena kaman kada maken na nga kama maken an	त्त्वराज्यात् स्टिप्टा त <u>्त्वराज्याः</u>	ALONE CONTRACTOR	(OLD) OF THE
	_		•				
				. :			
		Sec.	:	÷		:	
			1				
			:				
			•				
		· ·		:			
	a Monica Blvd , Los		en measure about this app over the property of				
one (31	0)441-6894		Fax (310)470-7101	Ema	iil Miche	elle. Ringler@Warr	erChappe
epasit Acc	ount: If the registration	n fee is to be charg	ged to a Deposit Account esta	blished in the Copyright O	ffice, give th	e name and number	of Account:
me Wan	ner Bros, Music	DA 000	040				
ccount Nun	nber	DA 063	न्त्रवाद्यात्वात्राम्याद्यात्रात्रात्रात्रात्रात्रात्रात्रात्रात्र	क्रम्य सम्रातः । स्थापन १० जन्म ज्याने १ ए च १७ सम्बद्धाः पुरा	rromatus esse i	धन्तम् १६६ स्टब्स्यम्बर्धस्यः स्टब्स्य	(12) m = 14
□ auth	or	(Jaw	ner of exclusive right(s)				
	r copyright claimant		ly authorized agent of Name of a Name of a e statements made by me in this	other or other conveight claim	nappell Mus lant, or owner lest of my kno	of exclusive right(s)	
yped or pri		phearion and days	Michelle Ringler	Date		12-02-2005	
	signature: (X) ▼		micro (mges		<u></u>	1	
andwinten		helle Rusid	Er.		n + lef ve (vemu) .	iffunctionaldistifficationaldistiffunction	
	i i unco	7 (1) 2 (2) ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~		on a transfer that	c continued it	Commence of the Part of the Pa	Historiaanse
	ว รายระบวยสมาชยก็เรียนที่สมาชิ	भारतिकार । १८ ८ वर्ग १८	management of the first of the control of		YOU MUST: Complete Son your	ell necessary spaces	tija use capet
vill be	Name V	militaritani e et es Assaulte	ell Music, Inc - Copyright C	ept.	SSNO ALL IN THE SAM	ell medenserv speces application in space F. E. EMENTS IE PACKAGE:	HIS THE CASE
will be mailed in window anvelope	Name	Warner/Chapp	ell Music, Inc - Copyright D	ept.	SSNO ALL IN THE SAM		G
Certificate will be mailed in window envelope to this address:	Name 🔻	Warner/Chapp	guid ezazza ez e e e e e e e e e e e e e e e e e e	ept.	Complete Sign your Stant AL IN THE SAM Application Application Copyrights MAIC TO	ELEMENTS IE PACKAGE:	As of July 1999, the for filing FCA is \$85.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

Distribute

PA 1-253-008

HISTORY TO POPRE SERVICE

12 - 13 - 04

<u> </u>			ARATE CONTINUATION SHEET.		
*** ***********************************	TITLE OF THIS WORK - "Brooksway"	(Various, Princess Diaries 2: Royal Engagement, #881099)			
	FREVIOUS OR ALTERNATIV	E TITLES -			
	NATURE OF THIS WORK Words and Music	See Instructions			
м ителения 8		त्त्वताम्बद्धमामान्द्रकान्त्रकार्यकार्यकार्यक्षात्रकार्यक्षात्रकार्यकार्यकार्यकार्यकार्यकार्यकार्यकार	DATES OF BIRTH AND DEATH Year Born - Year Died -		
	Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S NATIONALITY OR DOMICILE Name of Courty OR Cittzen of Domiciled in USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of finese questions in Yes, see detailed in security in the contribution of the cont		
~~~	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this			
DTE		Words and Music	DAGES OF BIRTH AND DEATH		
the law, ultion of a made for	NAME OF AUTHOR - Bridget Benenate		Year Born Year Died		
e generally nployer, o em- r (eee in-	Was this contribution to the work a "work made for hire"?	Name of County  On Citizen of	WAS THIS AUTHUR'S CONTRIBUTION TO THE WORK  Annoxymous? Yes No "Yes," we detailed		
ons). For art of this hall was	∷ Yes ⊠ No	Domiciled in USA	Pseudonymous? Yes No instructions		
for hire" "Yee" in ace pro-	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this  Words and Music	aumor in which copyright is clauded		
give the yer (or , person for the work repered)	NAME OF AUTHOR - Avril Levigne		DATES OF BIRTH AND DEATH Year Born - Year Died _		
thor of rt, and he upuce se of birth	Was this contribution to the work a "work made for hire"?  Yes	Nume of Country OR { Citizen of a	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Yes, see detailed		
eeth bienk	NATURE OF AUTHORSHIP	Domiciled in USA  Briefly describe nature of the material created by this	135 DOORN TOTAL 152 X 140 MEDICINA		
		Words and Music			
	YEAR IN WHICH CREATION WORK WAS COMPLETED  2001 Year	NOF THIS This information private the information of FIRST Complete the information only if the work has been published.	PUBLICATION OF THIS PARTICULAR WORK  August Ony   3 Year   2004  USA   New		
ice seri plus series de la comita del comita de la comita del la com	same as the author given space 2.  WB Music Corp., G Matt	Music, d., Los Angeles, CA 90025, and	L., DEC 13.2004		
n completing: perse.	TRANSFER If the claimant(s) r	named here in space 4 is (see) different from the author(s) of how the claimant(s) obtained ownership of the copyrig			
	By Written Agreement		1X"		

	notation municipal de la company de la compa
	KED BY
	网络囊体 医囊型 人名马克
	DRRESPONDENCE FOR COPYRIGHT
	OFFICE USE
"香"。 医含异性氯酚 化甲基氯甲基乙基酚基基	Can the desired that the Control of
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEP	
ununumministration in the control of the work, or for an earlier version of this work, or for an earlier version of this work, it	licady been made in the Copyright Office?
□ Yes Mo. If your answer is "Yes," why is another registration being sought? (Check appropriate. □ This is the first published edition of a work previously registered in unpublished form.	box). If your enswer is "no," go to space 7.
b. □ This is the first application submitted by this author as copyright claimant.	
C. This is a changed version of the work, as shown by space 6 on this application.  If your answer is "Yes," give: Previous Registration Number—  Year of Registration—	
LIJOM MENTES 103, gree livings regardent instance and a regardent in the wire grant and	東京教育 秋東 (1975年 ) 1975年 (1977年 ) 1977年 (1977年 ) 毎のまちょうまり、はられている カース・データ かんち
chatamana de a completa de la completa del completa de la completa de la completa del completa de la completa del la completa del la completa de  la completa del la completa de la completa del la	
Preexisting Material Identify any preexisting work or works that this work is based on or incorporate	
일이 하는 시간 토토 중인 중인 사람이 불만 중인하다.	
	See Instructions
Material Added to This Work. Give's brief, general statement of the material that has been added to	this work and in which copyright is claimed.
งอยากับ เพื่อเกิดเกิดเกิดเกิดเกิดเกิดเกิดเกิดเกิดเกิด	сандага да 25 Бульны учуча окупаталарун пимичения интипункамичен применули колуч к <b>инт</b> ивия.
DEPOSET ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Name-	Copyright Office, give name and number of Account.
Warner Bros. Music	DA 063649
CORRESPONDENCE: Give name and address to which correspondence about this application should	d be sent. Name/Address/Apt/City/State/ZIP-
: Michelle Ringfer	
Warner/Chappell Music,IncCopyright Dept.	
10585 Santa Monica Blvd	
Los Angeles, CA 90025  Area code and deptime toleptione number   1   310   241-8894   Fax Number   1	310 ) 470-7101
Email Michelle.Ringler@WarnerChappell.com	<b>สมรุกษา ครูสามา</b> ยกรับกับกับการเพียงกับการเพียงกรรมการเพียงการเพียงการเพียงการเพียงการเพียงการเพียงการเพียงการเพีย
CERTIFICATION* I, the undersigned hereby certify that I am the	
Check only one D other copyright claims	
owner of exclusive rig	ht(s) Warner/Chappell Music, Inc.
	or other copyright claimant, or owner of sockative right(s)
of the work identified in this application and that the statements made by me in	his application are correct to the best of my knowledge
Typed or printed same and date - If this application gives a date of publication in space 3, do not si	on and submit it before that date.
[이어 등 이번 물로 등급하다 하다 이탈 등로 등로 몰라 함께 다음	
Michelle Ringler	Date 12-10-2004
Handwritten algoriture (X)	
x Michelle tringle	
त्याचे जाकारक विकास कार्याच्या वा महत्वा व्यवस्था विकास कार्याच्या विकास कार्याच्या कार्याच्या विकास वितास विकास वितास विकास	том компоненти образования в семення на при выпосня на применення в применення в применення в применення в при В применення в примененн
Certificate Name Michelle Ringler	Complete all receivery aperies Sign your application in space 8
malled in Warmer/Chappell Music, Inc Copyright Dept.	
envelope Number/Street/Apt  -	Application form     Normal melabe filing fee in check or money     As of July 1,     crider payable to register of Copyrights 1998, the filing     Deposit feeting.     Form
address: 10585 Santa Monica Blvd.	3. Depoil Meterial fee for Form PA is \$30.
Los Angeles, CA 90025	Library of Congress Copyright Office
。    1960年,1964年,1967年,1967年,1967年,1967年,1968年,1968年,1967年,1967年,1967年,1967年,1967年,1967年,1967年,1967年,1967年,19	

17 U.S.C. § 300(e): Any person who knowingly makes a false representation of a metierial field in the application for copyright registration provided for by section 406, or in any written statem connection with the application, shall be firled not more than \$2,500.

Case 3:07-cv-00502 Document 35 Filed 07/02/2007 Page 30 of 30